



ALEXANDRA PORTER

SOPRANO

CONTACT

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EDUCATION

WESTMINSTER CHOIR COLLEGE, 2011
MM Voice Performance & Pedagogy

PENN STATE UNIVERSITY, 2008
BM Voice Performance
BS Music Education

TRAINING

BANFF Centre for the Arts &
Creativity, 2018

Nief-Norf Summer Festival, 2016-18

Cortona Sessions for New Music,
2014, 2016, 2018

New Music on the Point, 2012-15

Opera Slavica, 2012-13

OPERA

2017 Sally, *The Analysing Engine**, Princeton
2013 Brigitta, *Iolanta*, Opera Slavica
2012 Jano/Pastuchyna, *Jenufa*, Opera Slavica
2012 Monica, *The Medium*, Opera MODO
2011 The Governess, *The Turn of the Screw*,
Opera MODO

SOLO/CONCERT

2018 Rain, Anna Thorvaldsdottir, Nief Norf
2018 Thirteen Ways of Looking at a Blackbird,
Lukas Foss, Nief Norf
2018 Apparition, George Crumb, CUSP
2017 Anthem, George Lewis, Nief Norf
2017 Drumming, Steve Reich, Nief Norf
2017 I will learn to love a person,
Chris Cerrone, CUSP
2017 The Bells*, Juliana Hall, CUSP
2016 Canticles of the Holy Wind (solo),
John Luther Adams, The Crossing
2016 Only the Words Themselves Mean What
They Say, Kate Soper, Nief Norf
2016 O King, Luciano Berio, Nief Norf
2015 Renaissance, Martin Hennessey, CUSP
2015 Bamboo Grove*, Andrew Davis, CUSP
2013 Coronation Mass, WA Mozart,
Alfred University
2013 Magnificat in D Major, JS Bach,
Trinity Episcopal Church (NJ)

*denotes world premiere